

# Amir

PRODUCT GUIDE

### **cds, cdi and cd3 players**

The cds is a two box player consisting of transport and power supply. It is top loading and can be fully remote controlled. The cdi is an integrated player with transport and power supply housed in one case. The same superb standards as the cds feature throughout, and it has its own remote control. The cd3 is a front loading integrated player with remote control.

### **01, 02 and 03 tuners**

Broadcasting can be the very best source of all, but we had to develop our own tuners to find this out. Many live and taped broadcasts come as a revelation. To discover their astonishing quality listen to a Naim tuner. The 01 has its own separate power supply, while the 02 and 03 are self-powered. A good aerial is very important and we are very happy to advise you.

### **nait 3 integrated amplifier**

Our integrated amplifier brings Naim Audio quality to people buying their first serious hi-fi system. The large peak current capacity ensures there are no restrictions on the type of loudspeaker that may be used. A simple conversion allows the nait 3 to be used as a preamplifier for the 90, 140 and 180 power amplifiers.

### **92 and 72 preamplifiers**

The 92 is a simple preamplifier to suit the basic needs of the serious listener. It has five push-switch selectable inputs and mute and monitor switches. The 72 is a more advanced preamplifier with five rotary-switch selectable inputs, for phono/auxiliary, cd, tuner and two buffered inputs for tape. The tape monitor switch (and the mute switch) meet remaining requirements.

### **82 and 52 preamplifiers**

The 82 features user configurable input facilities, full infra-red remote control and a host of other features. The preamplifier is provided with a separate regulated power supply. The 52 is a two box design with six inputs all with listen and record selection. It can be tailored to individual requirements and is fully remote controlled.

### **hi-cap and naxo**

The hi-cap is a very quiet dual supply designed to let the preamplifier reach its full potential. It is optional in systems with 90, 140 and 180 power amplifiers and a standard requirement with the 250 and 135. The naxo 3-6 and 2-4 crossovers are for active systems, to achieve increased loudspeaker performance.

### **90, 140, and 180 power amplifiers**

Naim power amplifiers have low distortion, low noise and wide power bandwidth without slew rate limiting. All have large toroidal mains transformers, locking DIN interconnects and we supply our own specially designed loudspeaker plugs. Our power amplifiers will tolerate any load from 0 ohms to infinity.

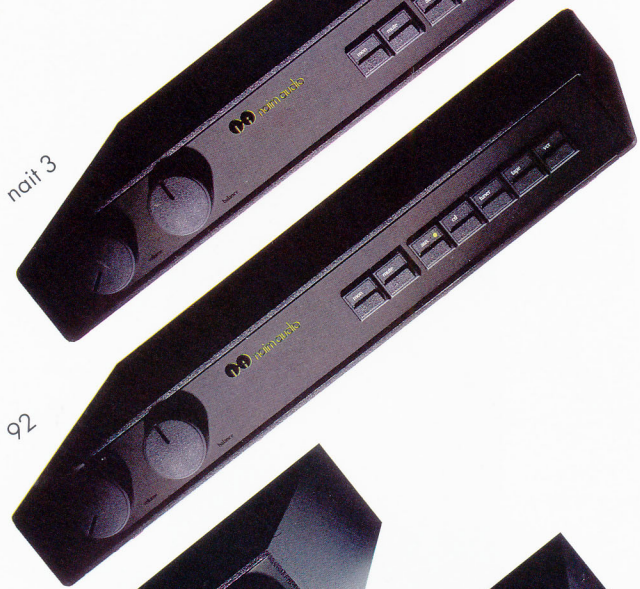
### **250 and 135 power amplifiers**

The 250 is Naim's uniquely evolved and refined classic amplifier. Each of its own four regulated power supplies can deliver more than 15 amps. Our exceptionally fast and robust output transistors are made for us to our own specifications. The 135 is a mono amplifier developed from the 250, which brings the ultimate in power, speed and control to the finest systems.

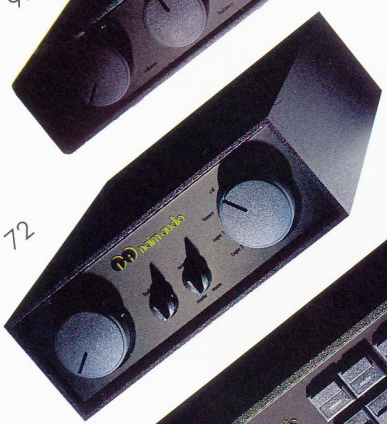




naim 3



92



72



82

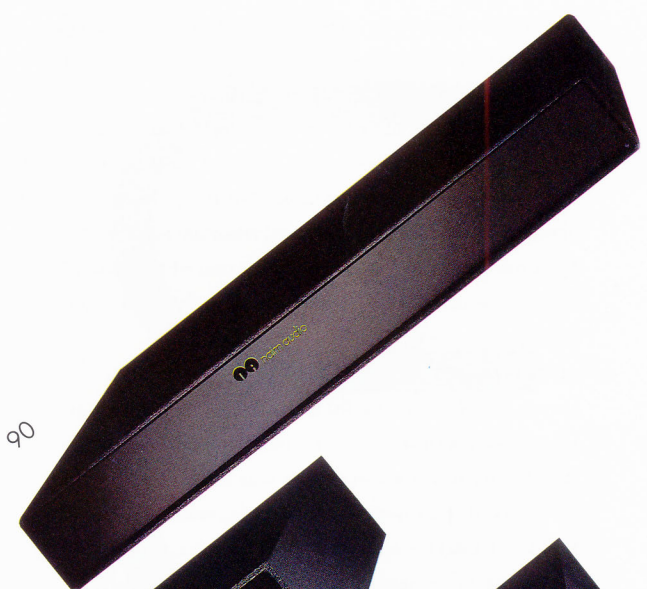


52

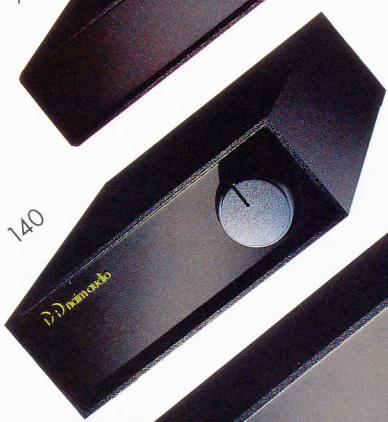


hicap

noxo



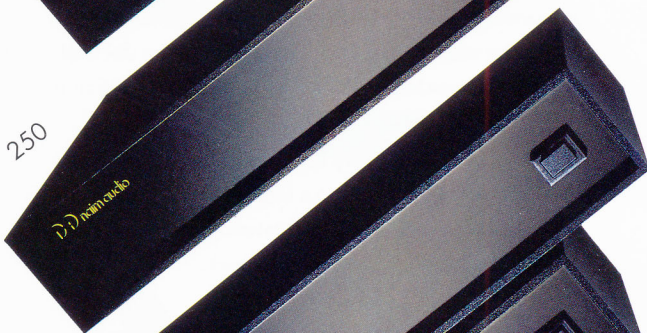
90



140



180



250



135

### **sbl loudspeaker**

A two-way dynamic loudspeaker, the sbl is capable of the highest performance. Three separate cabinets are mounted onto the integral stand. Their relatively small size allows for greater rigidity and a low radiating area compared to that of the drive unit. Each driver is isolated in its own enclosure. The third cabinet acts as an acoustic load for the mid/bass driver, regaining the extended low frequency performance typical of good large cabinet loudspeakers. Our unique mass-damping systems and acoustic resistance units control resonances at source. External crossovers screw onto the rear of the speakers and can be easily removed for the simplest conversion from passive to active.

### **ibl loudspeaker**

Outwardly simple, the ibl inwardly has an amazingly precise series of solutions to many complex problems. A radically new look at design was long overdue when we evolved our integral stand loudspeakers. We believe that loudspeakers should be easy to drive, easy to site, and completely happy in a wide variety of real-life environments. The stand, cabinet and even the acoustic foam front are a single inter-related system. The ibl's natural elegance comes from true integrity of design, and its unusually small floor requirements will make it welcome in many listening rooms.

### **dbl loudspeaker**

The dbl redefines the performance boundaries of the domestic hi-fi system. Our separate box technology has been used to outstanding advantage in this fully decoupled, three-way dynamic loudspeaker. The treble unit developed for high power handling, is mounted on a distinctive isolating plate, while the wall of the cabinet itself is slotted to provide a similar mounting for the mid-range driver. A massive 15" bass driver vents downwards into the large, L-shaped bass chamber that forms the main body of the loudspeaker. The dbl will permanently enlarge your experience of recorded music.

### **turntable power supply**

Housed in a single hi-cap style extruded aluminium case, the power supply has a large 430VA transformer that drives the motor with a minimum of vibration and noise via a simple phase shift network.

### **tonearm**

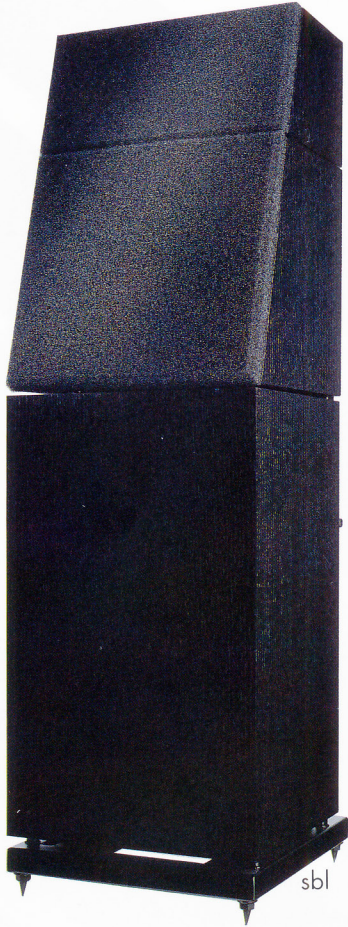
The Naim uni-pivot tonearm has been engineered to give precise and delicate support at audio frequencies with entire freedom of movement outside them. The removeable arm tube can be bought separately, making it easy to interchange cartridges. The Naim aromatic arm lift is also available as an optional extra.

Design Geoff Cottle

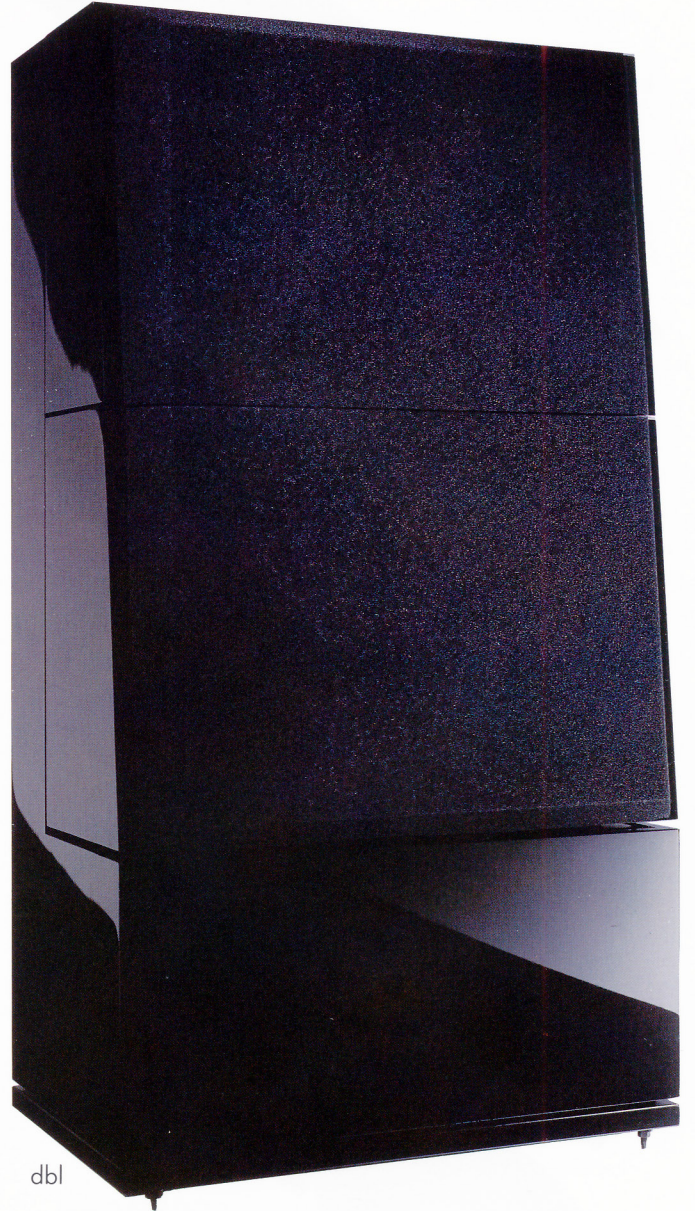


naim audio

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sbl



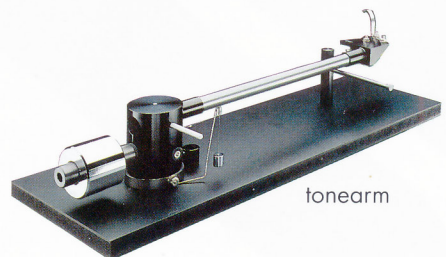
dbl



ibl



turntable power supply



tonearm